

INDEX.

Familiar Sketches and Essays.		Page	Popular Science.		Page
A Railway Romance,	433	Scissors and Paste,	785	Husband's Request, the,	432
Arrival Platform, the,	705	Sluggard, the Voice of a,	337	'I' the Bud,'	384
Artists in Hair at Hanover Square,	657	Suicide Extraordinary,	755	Island Farmer's Fancy, an,	48
Behind the Scenes,	593	Thoughts on Drawing-rooms,	107	Italy, To,	272
Changes and Fillips,	273	Travellers' Joy, the Plantagenet and the,	369	Knight and the Lady, the,	608
Child, Name this,	577	Two or Three Dogs,	81	Lincolnshire Beck, the,	32
Compensation, Pretty Good,	136	Wants Supplied,	801	Mist, the Morning,	192
Cookery, a School of,	817	Whited London,	78	Moth, a,	16
Country Sale, a,	161	Who came to See Our House,	209	Mother's Choice, the,	240
Court, Our,	193	'Why a Wine-merchant?'	8	Nothing Lost,	416
Day in Canton, a,	49			Old Age,	528
Derbies, Old,	321			Poplar, the,	480
Dogs, Two or Three,	81			Roses, Welcome to the,	368
Drawing-rooms, Thoughts on,	107			September,	592
Fillips, Changes and,	273			Song, Two Centuries of,	93
Historic Meteors,	813			Spring,	176
Holiday, My Second Year's—				Spring's Changes,	336
561, 580, 604, 619				Summer, Dirge of,	672
House, Who came to See Our,	209			Idleness,	288
'In Liquidation,'	417			the Death of,	512
London, Whited,	78			To a Lady on Hearing her dis- paraged,	400
MAXIMS BY A MAN OF THE WORLD—				Train, the,	768
Money,	609			Violets, Dead,	448
Love,	721			Waiting,	320
Friendship,	753			White Horse, On the Eye of a,	800
Meteors, Historic,	813			Wind, Song of the,	688
My Pastor,	274			Work, Out of,	362
MY SECOND YEAR'S HOLIDAY—					
561, 580, 604, 619					
Name this Child,	577	Fern Leaves: Song of the London Work-girl,	576	Aphasia,	83
Our Court,	193	Firelight, In the,	704	Between Two Fires,	33
Paste, Scissors and,	785	'Found Dead in the Street,'	784	Brilliant Flashes,	278
Plantagenet and the Travellers' Joy, the,	369	Grandfather's Pet,	816	Diamond-cutting,	689
Platform, the Arrival,	705	Guests of the Heart, the,	752	Greenwich Time,	97
Railway Romance, a,	433	Heart's-ease,	256	Jupiter without Satellites,	486
Scenes, Behind the,	593	House-moving,	640	Lead-mine, My First (and Last) Descent into a,	31
School of Cookery, a,	817				

INDEX.

	Page		Page
Lunar Volcano, Disappearance of a,	264	LORD ULSWATER—	
MONTGOMERY : Science and Arts—		XXXII. Making the Best of it,	249
62, 127, 206, 271, 335, 415, 479, 558,		XXXIII. Bendigo Bill Keeps Vigil,	266
622, 656, 767, 830		XXXIV. William Morgan's Last	
Naturalist's Home, a,	14	Visit,	269
Oyster-island, an,	257	XXXV. Mr Marsh on the War-	
Salmon Ponds, the Magie,	451	path,	281
Sun-spots,	712	XXXVI. A Proposed Partnership,	282
Time Measurers,	138, 152	The Spied Spy,	299
Time-piece Losing Time, Our		XXXVII. In the Nick of Time,	301
Chief,	641	XXXIX. Making the Best of it,	308
Turret-ships,	536	XL. Making an Appointment,	311
Water-butts, Our,	296	XLI. Behind the Wood-pile,	327
Yorkshire Mint, a,	220	XLII. Ruth's Dream,	330
		XLI. Brought back to Gruffy's,	339
		XLIV. Mr Moss is Convinced,	342
		XLV. Brum's Advice,	356
		XLVI. On the Cliff,	358
		XLVII. Nixon's Hut,	376
		XLVIII. Confession,	378
		XLIX. Among the Market-gar-	
		dens,	388
		L. Mr Moss is Sceptical,	390
		LI. Loy's is left Alone,	392
		LII. Run over in the Street,	409
		LIII. Bellevue House with	
		the Blinds down,	412
		LIV. In Mill Lane,	420
		LV. Coming Home,	422
		LVI. The Deposition of Ben-	
		jamin Huller,	437
		LVII. Invokes the Law,	440
		LVIII. The Darkness before the	
		Storm,	442
		LIX. The Old Letters are un-	
		tied,	453
		LX. Earth to Earth,	456
		LXI. The Passenger, Outward	
		Bound,	457
		LXII. Reaping the Whirlwind,	473
		LXIII. The Account is Closed,	475
		LXIV. One Peergie the Less,	477
MARE, per Terram, Per,	225, 252	MARRIED WELL—	
		I. A Proposal,	564
		II. Wadsworth House,	564
		III. In Robe and Crown,	565
		IV. The Game of Bob-cherry,	566
		V. Will you Marry me, my	
		Pretty Maid?	567
		VI. What a Night may bring	
		forth,	568
		VII. A 'Young Person' de-	
		sires a Situation 'in	
		any Capacity not Me-	
		nial,'	590
		VIII. Nelly's Lovers,	591
		IX. A Queen Couple,	592
		X. Come where my Love	
		lies Dreaming,	596
		XI. Mease Ewart, Whisky-	
		bottle, & Co.,	612
		XII. The Shadow becomes	
		Substance, the Echo	
		a Voice,	613
		XIII. George Ewart's 'Little	
		Speech.'	638
		XIV. The Hypochondriac de-	
		sponds; the Echo	
		cheers up; Dr Snell	
		triumphs,	639
		XV. 'Wo'd, an' Married,	
		'an' a',	652
		XVI. A Pitiful Story,	652
		XVII. Mrs Ewart at Home,	654
		XVIII. In My Lady's Chamber,	655
		XIX. Good-bye for Ever,	655
Name, a Fortune in a,	533, 547	UNDER ONE Roof follows No. 209,	
Night-passenger, the,	260	and contains—	
with the Fenians, a,	347	The Guest's Story,	4
Nothing, Blown up for,	113	The Mistress's Story,	10
Old Elton's Post-obit,	17	The Nurse's Story,	14
		The Valet's Story,	19
		The Butler's Story,	23
		The Cook's Story,	29
Wearing Them to Some Purpose,	423		
Wife, the Painter's,	65		
Wife's Prayer-book, My,	769		
William Hooper: a Left-luggage			
Story,	609		

INDEX.

vii

Notices of Books.		Page	Page
Arnold's New Poems,	682	Canton, a Day in,	49
Burton's History of Scotland from Agricola's Invasion to the Revolution of 1688,	393	Capgrave's Chronicle,	696
Chailiu's Journey to Ashango Land,	361	Changes and Fillips,	273
Dicey's Month in Russia during the Marriage of the Czarovitch,	458	Child, Name this,	577
Dixon's New America,	229	Christmases, Royal,	822
Eden's Up the Country,	45	City Bus, In a,	668
Elliott's Carolina Sports,	781	Clergy, Benefit of,	244
Grey's Early Years of His Royal Highness the Prince Consort,	628	Code of Duelling, the,	305
Ham and Japhet,	494	'Columns, Our Leading,'	449
Hayes's Open Polar Sea,	324	Compensation, Pretty Good,	136
Hobson's Charles Waterton: his Home, Habits, and Handicraft,	14	Consort, the Prince,	628
Johns's Blind People, their Works and Ways,	381	Constabulary, the Royal Irish,	667
Lees's Tour through the Tea Districts of Eastern Bengal in 1864-65,	468	Convocation,	805
Liliput Literature—Liliput Levee, and Alice in Wonderland,	746	Cookery, a School of,	817
Martin's Memoir of William Edmonstone Ayton,	648	Country Sale, a,	161
Metyard's Life of Josiah Wedgwood,	27	Court, Our,	193
Tennent's Wild Elephant,	285	Crabs and Prawns, the Private Life of,	504
Tennysoniana,	404	Crown Jewels,	353
Thornbury's Two Centuries of Song,	93	Culture, the Poetry of,	682
Wheeler's Sportsacripana,	796	Curiosities of French Duelling,	529
Working-classes, Some Habits and Customs of the,	317	Date, a Difference of,	445
<hr/>		Day in Canton, a,	49
Miscellaneous Articles of Instruction and Entertainment.		Deer-parks, English,	520
Abyssinia,	660	Derbies, Old,	321
How they Fight in,	731	Devil-fish, the,	781
Adult Education,	120	Diamond-cutting,	689
Agricola's Invasion to 1688, Scotland from,	393	Disappearance of a Lunar Volcano,	264
Algeria, the Earthquake in,	200	Dogs, Two or Three,	81
Aliens,	598	Drawing for Farms in Victoria,	10
America, New,	229	Drawing-rooms, Thoughts on,	107
Aphasia,	83	Duel in the Dark, a,	807
Arrival Platform, the,	705	Duelling, Curiosities of French,	529
Artists in Hair at Hanover Square,	657	the Code of,	305
Arts and Science,	62, 127, 206, 271	Dutch Dikes and Polders,	733
335, 415, 479, 558, 622, 686, 767,	830	Earthquake in Algeria, the,	200
Assam, About,	361	Education, Adult,	120
Athletic Triumvirate, an,	796	Elephant—The Trunk-bearer,	285
Aytoun,	648	Elton's Post-obit, Old,	17
Bathing, Persian,	704	Empty London,	21
Behind the Scenes,	593	England, Torture in,	373
Benefit of Clergy,	244	English Deer-parks,	520
Between Two Fires,	33	Words,	737, 758
Bird-nesting Extraordinary,	625	Etiquette, Persian,	511
Birds of the Levant,	587	Farms in Victoria, Drawing for,	10
Blind, the,	381	Feltham Reformatory,	734
Boat-race, a Yankee,	750	Fenians, a Night with the,	347
Brilliant Flashes,	278	Fillips, Changes and,	273
Cambridge in 1820,	145	Fires, Between Two,	33
CAMP-NOTES—		Flashes, Brilliant,	278
Two Snake-stories,	177	French Duelling, Curiosities of,	529
Lost in the Jungle,	241	Future National Gallery and Royal Academy, the,	313
Stalked by a Lion,	401	Gantlet of Fire, a,	223
Indio Bravos,	491	God Save the Queen!	775
Western Marriages,	545	Great Lion-fight, the,	315
Cosas de Filibusteros,	684	Green Turtle Cay,	303
Rapids and Earthquakes,	794	Greenwich Time,	97
<hr/>		Hair at Hanover Square, Artists in,	657
Home, a Naturalist's,		Ham and Japhet,	494
Horse-show, the,		Hanwell Lunatic Asylum—The Night-side of Life,	471
House, Who came to See Our,		Hecla, Up Mount,	407
How they Fight in Abyssinia,		Heresy,	724
How We Catch Our Leeches,		Historic Meteors,	813
How We got to Windward of the Slave-dealers,		HOLIDAY, MY SECOND YEAR'S—	561, 580, 604, 619
India, Pictures of,		Home, a Naturalist's,	14
Indigo, a Rise in,		Horse-show, the,	414
'In Liquidation,'		House, Who came to See Our,	209
Irish Constabulary, the Royal,		How they Fight in Abyssinia,	731
Jail-birds,		How We Catch Our Leeches,	569
Japhet, Ham and,		How We got to Windward of the Slave-dealers,	109
Jewels, Crown,		India, Pictures of,	45
Josiah Wedgwood,		Indigo, a Rise in,	363
Jupiter without Satellites,		'In Liquidation,'	417
<hr/>		Irish Constabulary, the Royal,	667
Labour as It used to Be,		Jail-birds,	385
Land, Ashango,		Japhet, Ham and,	494
Laureate under the Microscope,		Jewels, Crown,	353
Lead-mine, My First (and Last)		Josiah Wedgwood,	27
Descent into a,		Jupiter without Satellites,	486
Leeches, How We Catch Our,			
Levant, Birds of the,			
Life or Death—on Skates, For,			
Life, the Night-side of,			
Liliput Literature,			
Lion-fight, the Great,			
'Liquidation, In,'			
London, Empty,			
Whited,			
Lucifer-matches,			
Lunar Volcano, Disappearance of a,			
Magic Salmon-ponds, the,			
<hr/>			
MAXIMS BY A MAN OF THE WORLD—			
Money,			609
Love,			721
Friendship,			753
Measurers, Time,			138, 152
Meat for the Million,			39
Meteors, Historic,			813
Metropolis, Pauperism in the,			344
Microscope, the Laureate under the,			404
Mint, a Yorkshire,			220
Modern Savages,			117
<hr/>			
MONTH, THE: Sciences and Arts—			
62, 127, 206, 271, 335, 415, 479, 558,			
622, 686, 767, 830			
Moorish and Toledo Swords,			635
Mount Hecla, Up,			407
Mushrooms, Russian,			497
My First (and Last) Descent into a Lead-mine,			31
My Pastor,			274
<hr/>			
MY SECOND YEAR'S HOLIDAY—			
561, 580, 604, 619			
My Wife's Prayer-book,			769
Name this Child,			577
National Gallery and Royal Academy, the Future,			313
Naturalist's Home, a,			14
Naval Reserve, the,			445
New America,			229
Night-side of Life, the,			471
Night with the Fenians, a,			347
Old Derbies,			321
Old Paris,			425
Open Polar Sea, the,			324
Our Chief Time-piece Losing Time,			641
Our Court,			193
Our Leading Columns,'			449
Our Water-butts,			296
Oyster-island, an,			257
P. & O. Company, the,			57
Pantheon, the,			360
Paris, Old,			425
Paste, Scissors and,			785
Pastor, My,			274
Pauperism in the Metropolis,			344
Penal Servitude, Twenty Years',			673
Persian Bathing,			704
Etiquette,			511
Pictures of India,			45
Plantagenet and the Travellers' Joy, the,			369
Platform, the Arrival,			705
Poetry of Culture, the,			682
Polar Sea, the Open,			324
Polders, Dutch Dikes and,			793
Police, the Thames,			333
Post-obit, Old Elton's,			17
Prawns, the Private Life of Crabs and,			504
Prayer-book, My Wife's,			769
Press at Sea, the,			488

INDEX.

	Page		Page
Pretty Good Compensation,	136	Scissors and Paste,	785
Prince Consort, the,	622	Scotland from Agricola's Invasion to 1688,	393
Private Life of Crabs and Prawns, the,	504	Sea, the Press at,	488
Pyx, and How They Try It, the,	105	Secret Writing,	70
Ramazan,	829	Sextons,	513
Recollections of the Summer of 1798,	289	Ships of War—Useful Wooden Walls,	5
Reformatory, Feltham,	734	Skates, For Life or Death—on,	398
Rise in Indigo, a,	363	Slave-dealers, How We got to Windward of the,	109
Roads and Road-makers,	251	Sluggard, the Voice of a,	337
Royal Academy, the Future National Gallery and,	313	Snuff-taking,	238
Royal Christmases,	822	Song, Two Centuries of,	93
— Irish Constabulary, the,	667	Suicide Extraordinary,	755
— Naval Reserve, the,	445	Sun-spots,	712
Russian Mushrooms,	497	Swords, Moorish and Toledo,	635
Sale, a Country,	161	Tailor,	188
Salmon-ponds the Magic,	451	Thames Police, the,	333
Sanctuary,	170	Thoughts on Drawing-rooms,	107
Satellites, Jupiter without,	486	Time, Greenwich,	97
Savages, Modern,	117	Time-measurers,	138, 152
— Splendid,	458	Time-piece Losing Time, Our Chief,	641
Scenes, Behind the,	593	Times—A Difference of Date,	445
School of Cookery, a,	817	Toledo Swords, Moorish and,	635
Science and Arts, 62, 127, 206, 271, 335, 415, 479, 558, 622, 686, 767, 890	335, 415, 479, 558, 622, 686, 767, 890	Torture in England,	373
		Tower and its Tenants, the,	133
		Trades' Unions and their Remedy, 180	
		Travellers' Joy, the Plantagenet and the,	369
		Trunk-bearer, the,	285
		Turf of Old, the,	550
		Turret-ships,	536
		Turtle Cay, Green,	303
		Twenty Years' Penal Servitude,	673
		Two Centuries of Song,	93
		Two or Three Dogs,	81
		Unions and their Remedy, Trades', 180	
		Usury,	553
		Victoria, Drawing for Farms in,	10
		Voice of a Sluggard, the,	337
		Wants Supplied,	801
		Water-butts, Our,	296
		Wedgwood, Josiah,	27
		Whited London,	78
		Who came to See Our House,	209
		Wine-merchant? Why a,	8
		Wooden Walls, Useful,	5
		Words, English,	737, 758
		Working-men,	317
		Writing, Secret,	70
		Yankee Boat-race, a,	750
		Yorkshire Mint, a,	220

